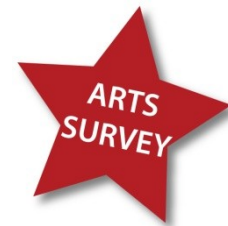


Candidate: Ann Kirkpatrick  
Party: Democrat  
State: Arizona  
District: CD-1



1. **Question:** What arts activities have you attended, participated in, or supported in the last year?

Music     Theater     Visual Arts     Dance     Literary Arts     Other     None

Additional Comments (optional):

2. **Background:** The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$144.7 million, the NEA spends just 48 cents per American—about the cost of a pack of gum.

**Question:** Do you support a significant funding increase for the National Endowment for the Arts, so that arts organizations in your district can present more high quality arts programs for all of its citizens?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

I have been actively involved with the arts community in Flagstaff, serving as the President of the Board of Directors for the Flagstaff Symphony Association, and I have seen firsthand what a boon arts programs have been for my hometown. Unfortunately, many of the rural communities in this district lack the financial resources to create vibrant, high-quality programs on their own and count on the support of the National Endowment for the Arts. I will fight to increase funding for the NEA to ensure that people in District 1 have the opportunity to reap the benefits that the arts can provide.

3. **Background:** Prior to the budget cuts of the 1990s, the NEA partnered with local arts agencies to re-grant funds in their communities, ensuring strong local input and control over artistic programming, especially in rural and underserved areas. After the cuts, however, the re-granting partnership ended because of insufficient funds.

**Question:** Do you support dedicated funding for an NEA re-granting program for local arts agencies?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

My district is a place of incredible diversity and rich artistic heritage. The re-granting program for local arts agencies will help to preserve this unique Arizonan artistic culture. I will push for dedicated funding for that program.

4. **Background:** The *No Child Left Behind Act* (NCLB) defines the arts as a core academic subject, allowing school districts to use federal funding for arts education instruction. However, implementation of NCLB has dramatically reduced the time spent teaching the arts around the country and increased the need for federal-level research measuring the status and condition of the arts.

**Question:** Do you support strengthening arts education and research through the reauthorization of NCLB?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

I firmly believe that NCLB has failed to improve our schools, in part because it prevents teachers from finding creative and original ways to reach their students. The arts have been proven to help children learn, and it is important we preserve and enhance the role they play in our public schools. Any reauthorization of NCLB must reflect this very basic principle.

5. **Background:** The Corporation for Public Broadcasting, which has been level-funded at about \$400 million for several years, is a major provider of arts programming on public television and radio.

**Question:** Do you support increased funding for the Corporation for Public Broadcasting?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

6. **Background:** Currently, art collectors can claim a fair market value tax deduction for works that they donate to cultural organizations, but artists can claim only the cost of materials when they donate work that they have created.

**Question:** Do you support bipartisan legislation to correct this inequity and to ensure that museums, libraries, and other cultural organizations receive donations?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

For more detailed information on these arts policy issues, please visit:

[www.ArtsActionFund.org/sc/LegislativePriorities](http://www.ArtsActionFund.org/sc/LegislativePriorities)

Completed By: Maya Rao

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