

Candidate: Rebecca Schneider
Party: Democratic
State: Arizona
District: CD 6



1. **Question:** What arts activities have you attended, participated in, or supported in the last year?

Music Theater Visual Arts Dance Literary Arts Other None

Additional
Comments
(optional):

I have also produced and directed theater in the past and performed as well.

2. **Background:** The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$144.7 million, the NEA spends just 48 cents per American—about the cost of a pack of gum.

Question: Do you support a significant funding increase for the National Endowment for the Arts, so that arts organizations in your district can present more high quality arts programs for all of its citizens?

Strongly Agree Agree Disagree Undecided

Additional
Comments
(optional):

The arts enrich us all. We need quality programs because they provide education, entertainment and employment.

3. **Background:** Prior to the budget cuts of the 1990s, the NEA partnered with local arts agencies to re-grant funds in their communities, ensuring strong local input and control over artistic programming, especially in rural and underserved areas. After the cuts, however, the re-granting partnership ended because of insufficient funds.

Question: Do you support dedicated funding for an NEA re-granting program for local arts agencies?

Strongly Agree Agree Disagree Undecided

Additional
Comments
(optional):

The arts provide valuable educational opportunities as well as helping to create a diverse, informed population.

4. **Background:** The *No Child Left Behind Act* (NCLB) defines the arts as a core academic subject, allowing school districts to use federal funding for arts education instruction. However, implementation of NCLB has dramatically reduced the time spent teaching the arts around the country and increased the need for federal-level research measuring the status and condition of the arts.

Question: Do you support strengthening arts education and research through the reauthorization of NCLB?

Strongly Agree Agree Disagree Undecided

Additional
Comments
(optional):

I don't necessarily believe we need "research". I believe we need to expand art education and participation in our schools. We all know it is beneficial, so "research" might actually take time/money/effort away from participation rather than bolster it.

5. **Background:** The Corporation for Public Broadcasting, which has been level-funded at about \$400 million for several years, is a major provider of arts programming on public television and radio.

Question: Do you support increased funding for the Corporation for Public Broadcasting?

Strongly Agree Agree Disagree Undecided

Additional
Comments
(optional):

Public broadcasting is a very important tool for education at all ages.

6. **Background:** Currently, art collectors can claim a fair market value tax deduction for works that they donate to cultural organizations, but artists can claim only the cost of materials when they donate work that they have created.

Question: Do you support bipartisan legislation to correct this inequity and to ensure that museums, libraries, and other cultural organizations receive donations?

Strongly Agree Agree Disagree Undecided

Additional
Comments
(optional):

If an artist's works are selling at X dollars, a new creation donated by them should receive the same tax deduction as after it is purchased.

For more detailed information on these arts policy issues, please visit:
www.ArtsActionFund.org/sc/LegislativePriorities

Completed By: **Rebecca Schneider**

Date: **8/8/08**

Please fax or e-mail survey responses to 202.371.0424 or jstrieter@artsusa.org.

Questions? Please contact Arts Action Fund Coordinator Jessica Strieter at jstrieter@artsusa.org or 202.371.2830.