

Candidate: Jan Schneider
Party: NPA
State: Florida
District: 13



1. **Question:** What arts activities have you attended, participated in, or supported in the last year?

Music Theater Visual Arts Dance Literary Arts Other None

Additional Comments (optional):

2. **Background:** The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$144.7 million, the NEA spends just 48 cents per American—about the cost of a pack of gum.

Question: Do you support a significant funding increase for the National Endowment for the Arts, so that arts organizations in your district can present more high quality arts programs for all of its citizens?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional):

3. **Background:** Prior to the budget cuts of the 1990s, the NEA partnered with local arts agencies to re-grant funds in their communities, ensuring strong local input and control over artistic programming, especially in rural and underserved areas. After the cuts, however, the re-granting partnership ended because of insufficient funds.

Question: Do you support dedicated funding for an NEA re-granting program for local arts agencies?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional):

4. **Background:** The *No Child Left Behind Act* (NCLB) defines the arts as a core academic subject, allowing school districts to use federal funding for arts education instruction. However, implementation of NCLB has dramatically reduced the time spent teaching the arts around the country and increased the need for federal-level research measuring the status and condition of the arts.

Question: Do you support strengthening arts education and research through the reauthorization of NCLB?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional):

5. **Background:** The Corporation for Public Broadcasting, which has been level-funded at about \$400 million for several years, is a major provider of arts programming on public television and radio.

Question: Do you support increased funding for the Corporation for Public Broadcasting?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional):

6. **Background:** Currently, art collectors can claim a fair market value tax deduction for works that they donate to cultural organizations, but artists can claim only the cost of materials when they donate work that they have created.

Question: Do you support bipartisan legislation to correct this inequity and to ensure that museums, libraries, and other cultural organizations receive donations?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional):

For more detailed information on these arts policy issues, please visit:

www.ArtsActionFund.org/sc/LegislativePriorities

Completed By: Jan Schneider

Date: 6/26/08

Please fax or e-mail survey responses by July 7, 2008 to 202.371.0424 or nrome@artsusa.org.

Questions? Please contact Director of Federal Affairs Narric Rome at nrome@artsusa.org or 202.371.2830.

Additional Art Statement

For more than ten years, while living in the District of Columbia, I was counsel for Friends of Art and Preservation in Embassies. FAPE is a nonprofit foundation established to help raise the awareness of American culture in United States embassies. My legal and other services to FAPE were wholly *pro bono*. I also provided half of the funds for donation of a triptych to FAPE, which art work was, I believe, sent to an embassy abroad.

In addition, I have been on the Board of Directors of the Roshan Cultural Heritage Institute since its founding. Roshan has been a major donor to the Freer and Sackler Galleries, among other artistic endeavors.

Jan Schneider