

Candidate: **Deborah Holmes**  
Party: **Democrat**  
State: **Idaho**  
District: **2**



1. **Question:** What arts activities have you attended, participated in, or supported in the last year?

Music     Theater     Visual Arts     Dance     Literary Arts     Other     None

Additional Comments (optional):

2. **Background:** The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$144.7 million, the NEA spends just 48 cents per American—about the cost of a pack of gum.

**Question:** Do you support a significant funding increase for the National Endowment for the Arts, so that arts organizations in your district can present more high quality arts programs for all of its citizens?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

3. **Background:** Prior to the budget cuts of the 1990s, the NEA partnered with local arts agencies to re-grant funds in their communities, ensuring strong local input and control over artistic programming, especially in rural and underserved areas. After the cuts, however, the re-granting partnership ended because of insufficient funds.

**Question:** Do you support dedicated funding for an NEA re-granting program for local arts agencies?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

4. **Background:** The *No Child Left Behind Act* (NCLB) defines the arts as a core academic subject, allowing school districts to use federal funding for arts education instruction. However, implementation of NCLB has dramatically reduced the time spent teaching the arts around the country and increased the need for federal-level research measuring the status and condition of the arts.

**Question:** Do you support strengthening arts education and research through the reauthorization of NCLB?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

**I support strengthening arts education in the classroom through a new framework; No Child Left Behind needs either a massive rehaul or a replacement.**

5. **Background:** The Corporation for Public Broadcasting, which has been level-funded at about \$400 million for several years, is a major provider of arts programming on public television and radio.

**Question:** Do you support increased funding for the Corporation for Public Broadcasting?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

6. **Background:** Currently, art collectors can claim a fair market value tax deduction for works that they donate to cultural organizations, but artists can claim only the cost of materials when they donate work that they have created.

**Question:** Do you support bipartisan legislation to correct this inequity and to ensure that museums, libraries, and other cultural organizations receive donations?

Strongly Agree     Agree     Disagree     Undecided

Additional Comments (optional):

For more detailed information on these arts policy issues, please visit:

[www.ArtsActionFund.org/sc/LegislativePriorities](http://www.ArtsActionFund.org/sc/LegislativePriorities)

Completed By:

Date:

Please fax or e-mail survey responses to 202.371.0424 or [jstrieter@artsusa.org](mailto:jstrieter@artsusa.org).

Questions? Please contact Arts Action Fund Coordinator Jessica Strieter at [jstrieter@artsusa.org](mailto:jstrieter@artsusa.org) or 202.371.2830.