

Candidate: James Bordonaro
Party: Democratic
State: Kansas
District: First



1. **Question:** What arts activities have you attended, participated in, or supported in the last year?

Music Theater Visual Arts Dance Literary Arts Other None

Additional Comments (optional): **My wife is director of the Emporia State Univ. Art Therapy masters program.**

2. **Background:** The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$144.7 million, the NEA spends just 48 cents per American—about the cost of a pack of gum.
Question: Do you support a significant funding increase for the National Endowment for the Arts, so that arts organizations in your district can present more high quality arts programs for all of its citizens?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional): **I favor funding those major activities which draw attendees from multiple states or touring exhibits.**

3. **Background:** Prior to the budget cuts of the 1990s, the NEA partnered with local arts agencies to re-grant funds in their communities, ensuring strong local input and control over artistic programming, especially in rural and underserved areas. After the cuts, however, the re-granting partnership ended because of insufficient funds.
Question: Do you support dedicated funding for an NEA re-granting program for local arts agencies?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional): **I'd like to see the issue addressed primarily by state's and localities**

4. **Background:** The *No Child Left Behind Act* (NCLB) defines the arts as a core academic subject, allowing school districts to use federal funding for arts education instruction. However, implementation of NCLB has dramatically reduced the time spent teaching the arts around the country and increased the need for federal-level research measuring the status and condition of the arts.

Question: Do you support strengthening arts education and research through the reauthorization of NCLB?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional): **I think NCLB needs significant modifications one of which would be to avoid overfocusing on core test subjects and switch to a portfolio approach.**

5. **Background:** The Corporation for Public Broadcasting, which has been level-funded at about \$400 million for several years, is a major provider of arts programming on public television and radio.

Question: Do you support increased funding for the Corporation for Public Broadcasting?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional): **I believe the CPB has received sufficient funding by the private sector. More public money hasn't led to better programming in my opinion.**

6. **Background:** Currently, art collectors can claim a fair market value tax deduction for works that they donate to cultural organizations, but artists can claim only the cost of materials when they donate work that they have created.
Question: Do you support bipartisan legislation to correct this inequity and to ensure that museums, libraries, and other cultural organizations receive donations?

Strongly Agree Agree Disagree Undecided

Additional Comments (optional): **I tend to agree that artists should get similar tax deductions but don't know enough about the current the valuation process to decide at this time.**

For more detailed information on these arts policy issues, please visit:

www.ArtsActionFund.org/sc/LegislativePriorities

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Please fax or e-mail survey responses to 202.371.0424 or jstrieter@artsusa.org.

Questions? Please contact Arts Action Fund Coordinator Jessica Strieter at jstrieter@artsusa.org or 202.371.2830.